

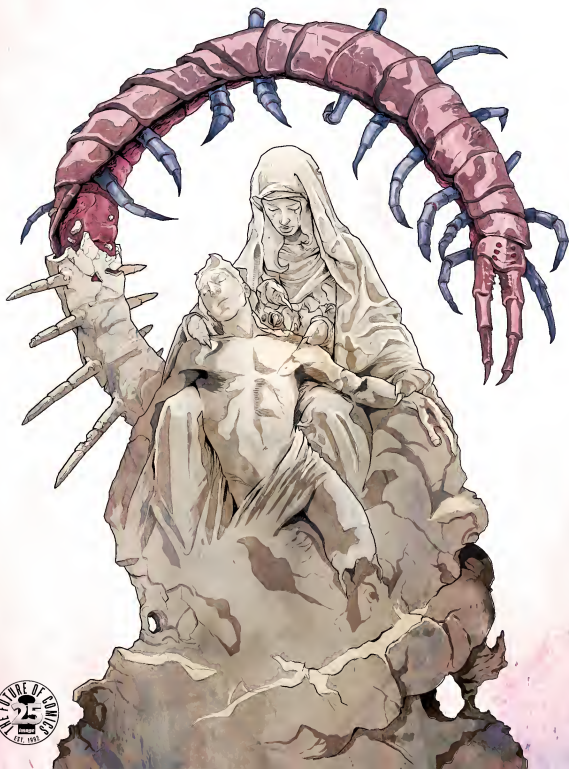
# REGRESSION

04

CULLEN BUNN

DANNY LUCKERT

MARIE ENGER



# REGRESSION

**CULLEN BUNN**

STORY

**DANNY LUCKERT**

ART

**MARIE ENGER**

COLORS/LETTERS

## IMAGE COMICS, INC.

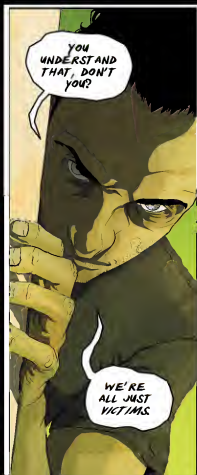
ROBERT KIRSMAN — CHIEF OPERATING OFFICER  
ERIK LARSEN — CHIEF FINANCIAL OFFICER  
TODD NEUSTADT — PRESIDENT  
NANCY SILVERSTEIN — CHIEF EXECUTIVE OFFICER  
JIM VALENTINO — VICE PRESIDENT  
ERIC STEINBERG — PUBLISHER  
COREY MURPHY — DIRECTOR OF SALES  
JEFF BORDEN — DIRECTOR OF PUBLISHING/ADVERTISING/BOOK/IMAGE SALES  
CHRIS FOSB — DIRECTOR OF DIGITAL SALES  
JEFF STANG — DIRECTOR OF SPECIALTY SALES  
KATYAN AZAR — DIRECTOR OF PROGRAMS/TITLING  
BRIAN FINKELSTEIN — CONTROLLER  
KAJULICAN — SENIOR ACCOUNTING MANAGER  
SUE KOPPELA — ACCOUNTING/FINANCE MANAGER  
CRAIG GILL — ART DIRECTOR  
HEATHER DODD — PRODUCTION DIRECTOR  
LUCY THOMAS — PRINT MANAGER

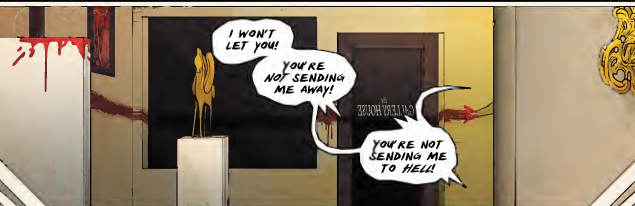
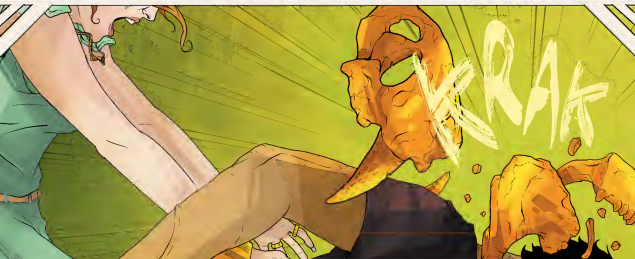


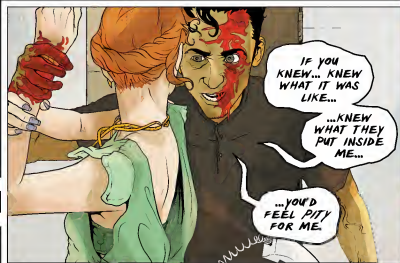
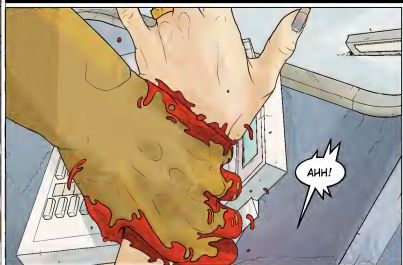
TRICIA RAMOS — TRAFFIC MANAGER  
BRAD SHELLEY — PUBLICIST  
ALY HOFFMAN — EVENTS & CONVENTIONS COORDINATOR  
SASHA HEALD — SALES & MARKETING/PRODUCTION COORDINATOR  
DAVID KRISTENSEN — BRANDING MANAGER  
WELISSA GIFFORD — CONTENT MANAGER  
CRAIG F. DODD — PUBLICITY ASSISTANT  
VINCENT KAGALA — PRODUCTION ARTIST  
ERICA SCHWARTZ — PRODUCTION ARTIST  
FRYAN BIRNBAUM — PRODUCTION ARTIST  
SHANNA MATULEWICZ — PRODUCTION ARTIST  
CARY HALL — PRODUCTION ARTIST  
ESTHER KAN — DIRECT MARKET SALES/PRESENTATIVE  
EMILIE BARTISTA — DIGITAL SALES/PRESENTATIVE  
LEANN CAUNITER — ACCOUNTING ANALYST  
CHLOE RAMOS-PETERSON — LIBRARY MARKET SALES/PRESENTATIVE  
MARLA FEICK — ADMINISTRATIVE ASSISTANT

**IMAGECOMICS.COM**

**REGRESSION #4, AUGUST 2017.** PUBLISHED BY IMAGE COMICS, INC. OFFICE OF PUBLICATION: 2201 NW VAUGHN ST., SUITE 780, PORTLAND, OR 97210. COPYRIGHT © 2017 CULLEN BUNN, DANNY LUCKERT, & MARIE ENGER. ALL RIGHTS RESERVED. "REGRESSION," ITS LOGOS, AND THE LIKENESSES OF ALL CHARACTERS HEREIN ARE TRADEMARKS OF CULLEN BUNN, DANNY LUCKERT, & MARIE ENGER. UNLESS OTHERWISE NOTED, "IMAGE" AND THE IMAGE COMICS LOGOS ARE REGISTERED TRADEMARKS OF IMAGE COMICS, INC. NO PART OF THIS PUBLICATION MAY BE REPRODUCED OR TRANSMITTED, IN ANY FORM OR BY ANY MEANS (EXCEPT FOR SHORT EXCERPTS FOR JOURNALISTIC OR REVIEW PURPOSES), WITHOUT THE EXPRESS WRITTEN PERMISSION OF CULLEN BUNN, DANNY LUCKERT, & MARIE ENGER, OR IMAGE COMICS, INC. ALL NAMES, CHARACTERS, EVENTS, AND LOCATIONS IN THIS PUBLICATION ARE ENTIRELY FICTIONAL. ANY RESEMBLANCE TO ACTUAL PERSONS (LIVING OR DEAD), EVENTS, OR PLACES, WITHOUT SATIRIC INTENT, IS COINCIDENTAL. DIGITAL EDITION: FOR INTERNATIONAL RIGHTS, CONTACT [foreignlicensing@imagecomics.com](mailto:foreignlicensing@imagecomics.com)

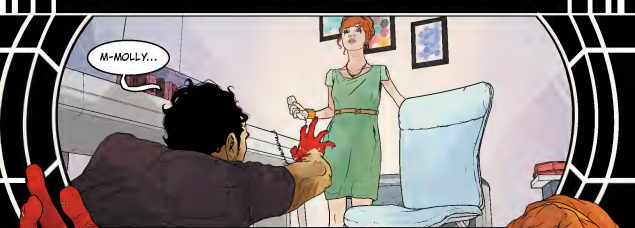






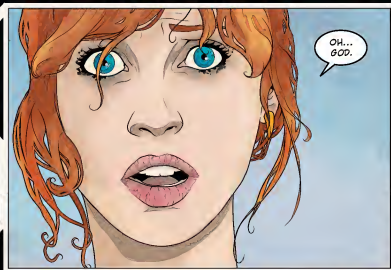
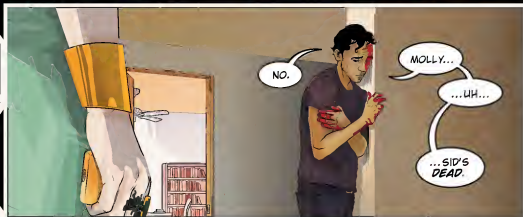
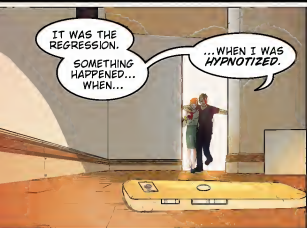


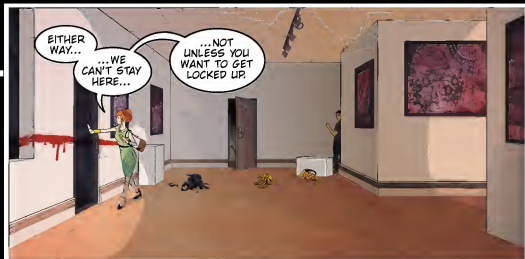
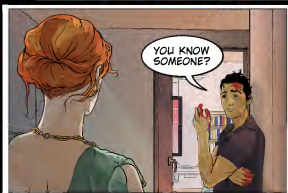












\*BUT IF I'M GOING TO SPEND MY LIFE IN PRISON, I AT LEAST NEED TO GET THIS OTHER... THING... OUT OF MY HEAD FIRST.\*

DO NOT  
ENTER

MOLLY...  
MAYBE WE  
SHOULDN'T  
DO THIS.

OR...  
AT LEAST... **YOU**  
SHOULDN'T.

IT'S  
NOT SAFE TO BE  
AROUND ME.

ghology

I CAN  
TAKE CARE  
OF MYSELF.

HOW  
ARE YOUR  
BALLS?

I'M  
**NOT** AN IDIOT,  
**ADRIAN.**

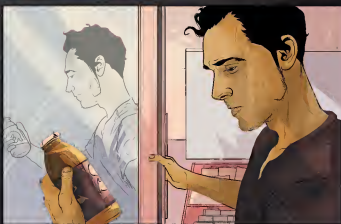
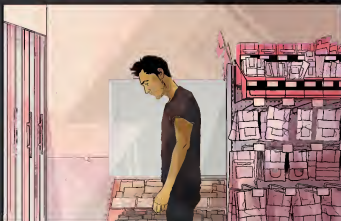
I KNOW  
THE RISKS I'M  
TAKING.

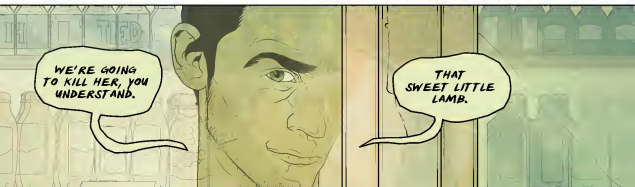
BUT I  
ALSO KNOW  
YOU.

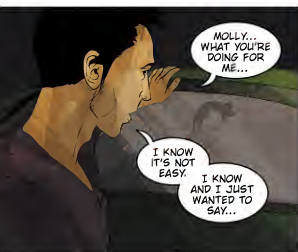
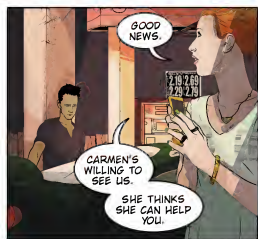
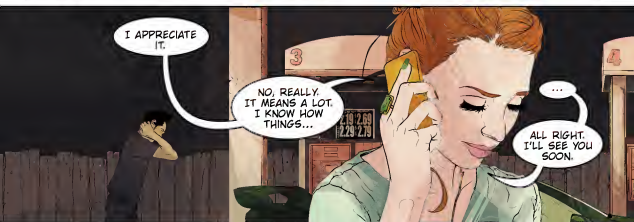




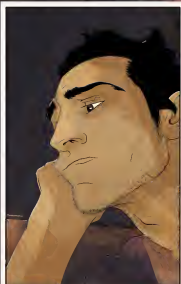








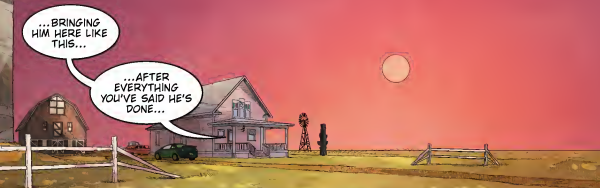
"I WON'T LET YOU  
FACE THIS ALONE."



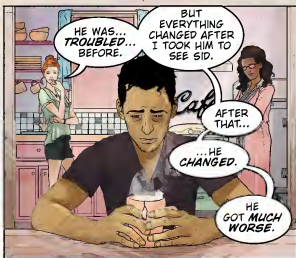
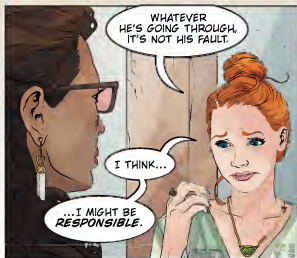
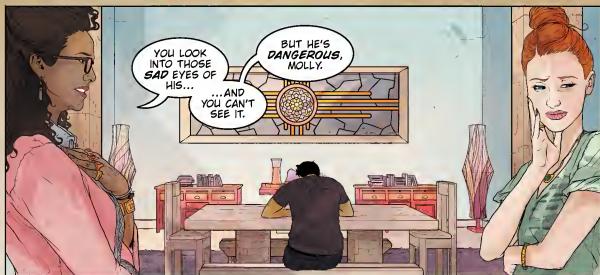


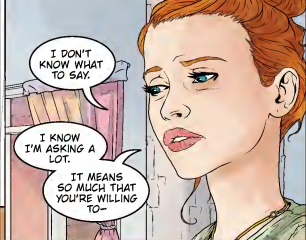


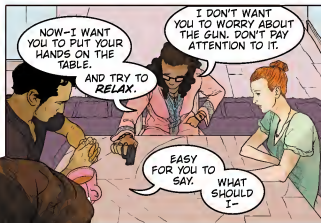
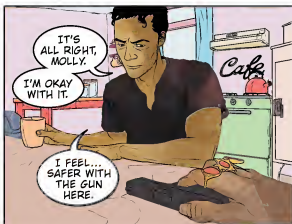
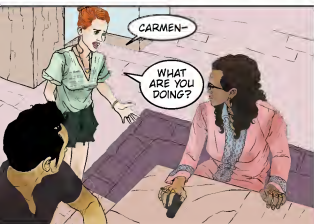
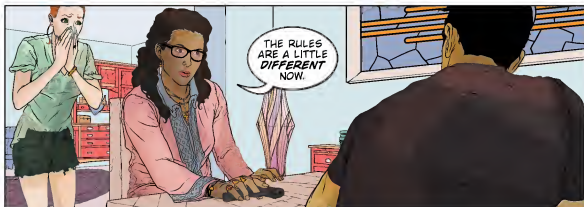




...AFTER EVERYTHING YOU'VE SAID HE'S DONE...











EVERYTHING ELSE—  
THE GUN, MOLLY, THE  
ROOM—FALLS AWAY.

ONLY  
THE CRYSTAL  
MATTERS.

THE CRYSTAL—



—AND MY  
VOICE.

SEE HOW THE  
LIGHT PLAYS ACROSS  
THE FACETS OF THE  
CRYSTAL?

THE MOTION  
OF THE CRYSTAL  
MARKS THE PASSING  
OF TIME.

AND WE'RE  
GOING BACK-**BACK**—  
EVERY TIME THE LIGHT  
FLASHES OFF ONE OF  
THE FACETS.

GOING  
BACK—MINUTES  
AND HOURS.

SEE HOW THE  
CRYSTAL MOVES BACK  
AND FORTH, BACK AND  
FORTH, LIKE THE  
PENDULUM ON A  
CLOCK?

NOW, DAYS  
AND YEARS.

YEARS  
BEFORE YOU  
WERE EVEN  
BORN.

YOU KNOW THE  
WAY. YOU'VE BEEN  
HERE BEFORE.

AND AS YOU  
SLIP BACK IN TIME, YOU  
WILL FIND YOURSELF  
STANDING BEFORE A  
DOOR.

THROUGH THIS  
PASSAGE IS THE LIFE  
YOU LIVED BEFORE.  
BY STEPPING BEYOND  
THIS DOORWAY, YOU  
WILL FIND THE  
TRUTH.



N-NO.

NO...  
PLEASE.





I  
DON'T WANT  
TO.

THAT, MY  
FRIEND...

...MAKES  
TWO OF  
US.

# REGRESSION ANALYSIS



*Gotta be honest, I'm not a horror guy. I loved horror movies as a kid, but somewhere along the way, I just lost it. Since we are being honest, I don't really read a lot of comics either. I've collected toys forever, and usually know the stories that go with them, but I don't often find myself sitting down to read comics. I bought the first issue because I was going on a trip and the girl at the comic shop said she loved it and that I would too. Holy hell was she right!! Hypnosis is an odd enough Bird by itself, but then you as the regression therapy aspect on top of it, and it makes me go from wanting to know more, to needing to know more. By the time I was aware that the second issue was out, it was sold out. Had to order it of the interwebs. Guess I better get a subscription, ha!!*

*Please keep up the weirdness!! It's working well. Can't wait to see what happens next!!*

**-ZACHARY MCMAKIN**

And that's how we lure you into the realm of horror comics, Zachary!

I'm really glad you've enjoyed the book so far. It thrills me to know that readers who aren't necessarily horror fans (or even comic fans) are enjoying the book! And thank the young woman at the comic shop for telling you about the book! With a series like REGRESSION, that kind of word-of-mouth is vital!

*I just finished issue 02 and I crave more! As a long time horror movie watcher and over-all enjoyer of creepy readable things, I have instantly fallen in love with your story. The attention to detail in each frame is captivating and the story leaves me excited to read comics again. I especially enjoy the stories you tell at the end of the issues, of your childhood experiences, they are just as hypnotic as the comic itself.*

**-ASHETAN ZANONI**

Thank you, Ashetan!

On that note, I'll share another tale of hypnosis.

After my dad stopped practicing stage hypnosis, he started a very successful photography studio. His business model involved fund-raising activities for volunteer fire departments. This meant he did a lot of traveling, and he often took us kids along with him.

One night, we were returning home from a very long business trip. It was late, and I was snoozing in the back seat. I was awakened by the flashing lights of a deputy sheriff's patrol car. Up ahead, along a lonely stretch of country road, there had been a pretty nasty accident involving a pickup and a small sedan.

My dad pulled over and hopped out. I'm pretty sure he told me to stay put, but I jumped out and followed him. The car was mangled, and the driver was in really bad shape. There was so much blood. The deputy sheriff advised my dad to get back in the car, but my dad told him he could help.

The driver—he was a younger guy, maybe in his late teens or early twenties—was bleeding to death. I knew it as soon as I looked at them. My dad crouched down next to the driver and started talking to him in his “hypnotist voice.” He told the guy to calm down, to slow his breathing, and to concentrate on... get this... not bleeding.

If I hadn't been standing right there, I don't know that I would have believed it. But I watched the driver's blood flow more and more slowly. His breathing slowed, as well.

We stayed there, with my dad talking to this guy, until an ambulance showed up to take him to the nearest hospital. My dad was so nonchalant and matter-of-fact about the event. I don't remember really talking about it all that much on the rest of the drive home. I only remember him looking at me in the rearview mirror, tapping his temple, and saying, “Mind over matter, son.”



I'm pretty sure this was taken at a "CB Jamboree" or maybe a county fair. That's my dad and my mom working the booth. There was a curtain behind the booth, and my dad would sometimes take subjects back there to hypnotize them to stop smoking or stop using profanity or have more confidence and the like.



This "Mesmer wheel" was an image my dad would frequently use in newspaper ads. He had a large orange, yellow, and black spinning wheel that he would use during his shows. I don't know what happened to that monstrosity, but I really wish I still had it.

A flyer used for one of my dad's shows. He didn't cause anyone to levitate and he never wore tails and a top hat, but I guess clip art was harder to come by in the 70s.

## HYPNOTIST SHOW ~ with ~ FRANKLIN BUNN

◇ 27 MARCH  
◇ 1930 HOURS  
◇ RECREATION  
CENTER #3



1ST COSCOM



# PINUP GALLERY

PRESENTED IN ORDER

DAVID MOSCATI

ERAKLIS PETMEZAS

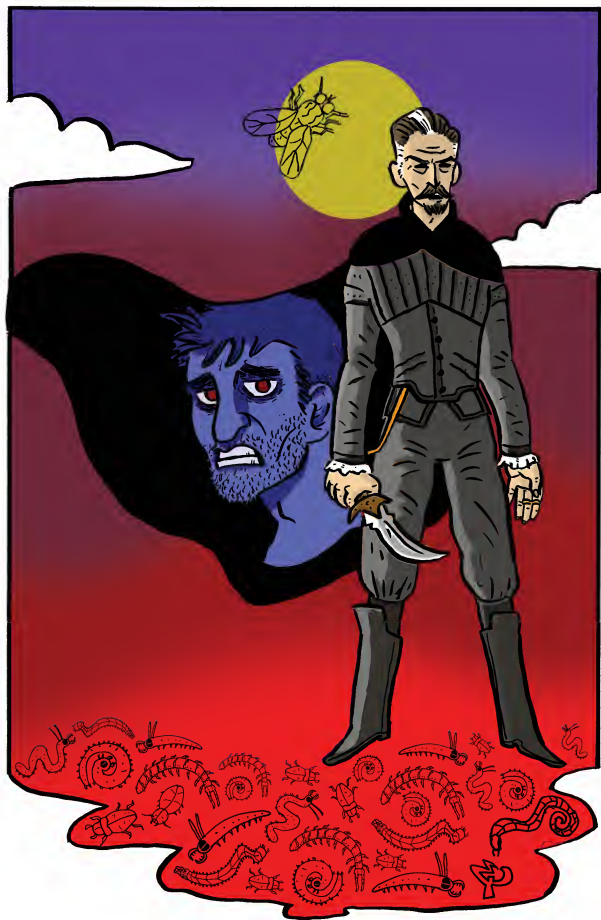
RYAN SCOTT CLEMENTS

DANNY LUCKERT















IMAGECOMICS.COM

RATED **M** / MATURE

